

## Tamil Folk Music As Dalit Liberation Theology Ethnomusicology Multimedia

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### Tamil Folk Music As Dalit

Through Tamil folk music Dalits have been transformed spiritually, psychologically, and socially from centuries of caste discrimination, as well as contemporary class and gender oppression. This study demonstrates that folk music is an effective form of transmission of Dalit Christian theology to villagers and the poor.

### Tamil Folk Music as Dalit Liberation Theology on JSTOR

Tamil Folk Music as Dalit Liberation Theology by Zoe C. Sherinian, Paperback | Barnes & Noble® Zoe C. Sherinian shows how Christian Dalits (once known as untouchables or outcastes) in southern India have employed music to protest social oppression Our Stores Are Open Book Annex Membership Educators Gift Cards Stores & Events Help

### Tamil Folk Music as Dalit Liberation Theology by Zoe C ...

Zoe Sherinian's Tamil Folk Music as Dalit Liberation Theology is a landmark study of how music can combat oppression. The book deserves to be read by all ethnomusicologists interested in social justice movements, applied ethnomusi-cology, South Asian musics, and global Christianity.

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### Tamil Folk Music as Dalit Liberation Theology

Zoe C. Sherinian shows how Christian Dalits (once known as untouchables or outcastes) in southern India have employed music to protest social oppression and as a vehicle of liberation. Her focus is on the life and theology of a charismatic composer and leader, Reverend J. Theophilus Appavoo, who drew on Tamil folk music to create a distinctive form of indigenized Christian music.

### Tamil Folk Music as Dalit Liberation Theology by Zoe C ...

(2016). Tamil folk music as Dalit liberation theology. Ethnomusicology Forum: Vol. 25, No. 2, pp. 241-243.

### Tamil folk music as Dalit liberation theology ...

In this Book. Zoe C. Sherinian shows how Christian Dalits (once known as untouchables or outcastes) in southern India have employed music to protest social oppression and as a vehicle of liberation. Her focus is on the life and theology of a charismatic composer and leader, Reverend J. Theophilus Appavoo, who drew on Tamil folk music to create a distinctive form of indigenized Christian music.

### Project MUSE - Tamil Folk Music as Dalit Liberation Theology

In Nepal, dalits musicians are known as Naumati Baaja musicians. In Punjab, Chamar pop movement was started by Kanshi Ram to popularize the BAMCEF launched in 1978. In Tamil Nadu, Parais are used by dalits to express through music.

### Dalit music - Wikipedia

She has published the book Tamil Folk Music as Dalit Liberation Theology (Indian Univ. Press 2014), articles on the Dalit parai frame drum in the journal Interpretation (2017), and articles on the indigenization of Christianity in Ethnomusicology (2007), The World of Music (2005), and Women and Music (2005).

### Dr. Zoe Sherinian

In Tamil Folk Music as Dalit Liberation Theology, Zoe Sherinian describes his theology, his music, and his efforts to disseminate ideas within the TTS and throughout Tamil Nadu through these folk songs. The community discussed in this volume is marginalized in two major ways.

### Review | Tamil Folk Music as Dalit Liberation Theology by ...

Ethnomusicologist Zoe Sherinian addresses these questions in Tamil Folk Music as Dalit Liberation Theology, an ethnography written with depth, clarity, and commitment to local production on both musical and epistemic levels. Throughout the book, Sherinian highlights the ways in which Dalits--in the face of systemic marginalization based on casteism, sexism, and classism--have used folk music as an expressive medium for liberation theology.

### Tamil Folk Music as Dalit Liberation Theology. - Free ...

Tamil Folk Music as Dalit Liberation Theology : <P>Zoe C. Sherinian shows how Christian Dalits (once known as untouchables or outcastes) in southern India have employed music to protest social oppression and as a vehicle of liberation.

### Tamil Folk Music as Dalit Liberation Theology - Zoe C ...

Although rooted in ethnomusicology, Sherinian's (2014) account of Tamil folk music, in which she traces how the work of Dalit composer/theologian Rev. Dr. James Theophilus Appavoo "brought about a...

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### Tamil Folk Music as Dalit Liberation Theology eBook by Zoe ...

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\* Global Forum on Arts and Christian Faith \* "Zoe Sherinian's Tamil Folk Music as Dalit Liberation Theology is a landmark study of how music can combat oppression. The book deserves to be read by all ethnomusicologists interested in social justice movements, applied ethnomusi-cology, South Asian musics, and global Christianity.

### Tamil folk music as Dalit liberation theology (eBook, 2014 ...

Music is a very effective means of liberation and protest because "it works more subtly to transmit messages," says Dr Zoe Sherinian, professor of Ethnomusicology and author of Tamil Folk Music as Dalit Liberation. Genres like rock and rap, she says, are good urban equivalents to the traditional folk forms that Dalit liberation has used.

### Bhim rap to Dalit pop: How the music of protest is ...

Haryana: Linked to attendance, Dalit students' scholarships on hold since March Speaking to The Sunday Express, a senior officer of the state government said the scholarships have been put on hold because these are linked to the students' attendance in their respective classes.