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Seeing Sodomy In The Middle

In Seeing Sodomy in the Middle Ages, Robert Mills explores the relationship between sodomy and motifs of vision and visibility in medieval culture, on the one hand, and those categories we today call gender and sexuality, on the other. Challenging the view that ideas about sexual and gender dissidence were too confused to congeal into a coherent form in the Middle Ages, Mills demonstrates that sodomy had a rich, multimedia presence in the period—and that a flexible approach to questions of ...

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Seeing Sodomy in the Middle Ages. The University of Chicago Press, Chicago. ISBN 978-0-226-16912-5. Publication summary: This is an in-depth study of the visual cues and visual representations of the concept of “sodomy” in medieval manuscripts and art, using the definition of that concept at the time, not the more specific modern sense.

LHMP #138a Mills 2015 Seeing Sodomy in the Middle Ages ...

Seeing Sodomy in the Middle Ages explores the variety of strategies developed by medieval artists and writers to render sodomy visible. The author Robert Mills argues that we need to take account of the role played by translation—whether visual, verbal or cultural—in endowing sodomy with a pictorial or textual form.

Seeing Sodomy: An Interview with Robert Mills - NOTCHES

seeing sodomy in the middle ages is an ambitious reexamination of the categories of sexuality and gender and the implications of the multiple ways in which they are linked both in the middle ages and today this book single handedly brings the discourse to a new level of maturity this extremely stimulating meditation on the role of the visual in meditating about sodomy as a set of acts ideas and emotions

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