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Imagining The Congo The International

Imagining the Congo: The International Relations of Identity by K. Dunn (Author) ISBN-13: 978-1403961600

Imagining the Congo: The International Relations of ...

Understanding the current civil war in the Congo requires an examination of how the Congo's identity has been imagined over time. Imagining the Congo historicizes and contextualizes the constructions of the Congo's identity in order to analyze the political implications of that identity, looking in detail at four historical periods in which the identity of the Congo was contested, with numerous forces attempting to produce and attach meanings to its territory and people.

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Imagining the Congo: The International Relations of ...

Imagining the Congo: The International Relations of Identity. By Kevin C. Dunn. New York: Palgrave, 2003. 228p. \$79.95 cloth, \$26.95 paper. Created to conceal foreign exploitation of ivory and rubber, the Congo represented the instrument of an extractive colonization system, before turning violent and paternalistic.

Imagining the Congo: The International Relations of ...

Imagining the Congo historicizes and contextualizes the constructions of the Congo's identity during four historical periods. Kevin Dunn explores "imaginings" of the Congo that have allowed the current state of affairs there to develop, and the broader conceptual question of how identity has become important in recent IR scholarship.

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Imagining the Congo : the international relations of ...

tric" thinking, Dunn's assumption that an imagined Congo refers invariably to that space on the map is surprising. He stumbles over the gap between the kinds of "imagining" or "authoring" at work in film or popular fiction and those in

Imagining the Congo: The International Relations of ...

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Imagining the Congo: The International... book by Kevin Dunn

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Imagining the Congo : The International Relations of Identity

Imagining the Congo historicizes and contextualizes the constructions of the Congo's identity in order to analyze the political implications of that identity, looking in detail at four historical periods in which the identity of the Congo was contested, with numerous forces attempting to produce and attach meanings to its territory and people.

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The violent fragmentation, predatory external interventions, and international neglect that afflict today's Democratic Republic of the Congo, he suggests, can be directly traced back to these past negative stereotypes ("imaginings").

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become important in recent IR scholarship.

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In this article, I show how discursive frames shape international intervention and preclude international action on local violence. Drawing on more than 330 interviews, multi-sited ethnography, and document analysis, I develop a case study of the Democratic Republic of Congo's transition from war to peace and democracy (2003–2006).

Hobbes and the Congo: Frames, Local Violence, and ...

The Congo's Prime Minister Patrice Lumumba asked the United Nations to intervene in the crisis. [7] July 14 - By an 8-0 vote, the United Nations Security Council authorized the sending of U.N. forces to restore order in the Congo and in Katanga, and to request that Belgium withdraw its troops.

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